



Contents

USS *Iowa* Surface Navy Museum.. 1

NEWS AROUND THE FLEET

- Battleship Cove Movie..... 2
- Torrance Parker Collection..... 3
- USS *Kidd* Partnership..... 3
- National Historic Ships UK.....4
- MAP Deadline Approaching..... 5
- Lilac Steaming Ahead..... 5
- New Tires for *Yorktown* Planes..... 6
- Pacific Fleet Submarine Museum..6

HAIL AND FAREWELL

Ingham Curator..... 7

BULLETIN BOARD

HNSA Executive Director..... 8

Back Matter..... 9

USS *Iowa* One Step Closer to Becoming National Museum of the Surface Navy



"The USS *Iowa* is not only a proud piece of Navy history itself, its second life as a floating museum has taught millions of visitors about the importance of the US Navy and the bravery and sacrifice of the men and women who have served."

Janice Hahn
LA County Board of Supervisors

On October 13, 2020, the Los Angeles County Board of Supervisors voted to back a congressional bill that would establish the USS *Iowa* in San Pedro as the National Museum of the Surface Navy. The bill, introduced by Senator Dianne Feinstein and Congresswoman Nannette Barragan, would make the USS *Iowa* the first Surface Navy museum in the country.

"The USS *Iowa* is not only a proud piece of Navy history itself, its second life as a floating museum has taught millions of visitors about the importance of the US Navy and the bravery and sacrifice of the men and women who have served," said Supervisor Janice Hahn. "It is only fitting that our USS *Iowa* be the site of this new National Museum - dedicated to not only the ship's incredible history, but the entire

Surface Navy."

Supervisor Janice Hahn, who authored the motion to back the bill, was critical in bringing the ship to San Pedro in 2011. As a Los Angeles City Councilwoman, she put forward the proposal to the Council to bring the USS *Iowa* to the Port of Los Angeles in 2010 and continued to champion the effort after being elected to Congress.

The motion, which passed unanimously, directs the County's Washington advocates to send letters of support for S 4683 and HR 8369 to Senator Dianne Feinstein and Congresswoman Nanette Barragan.

Be a part of this journey from the beginning by becoming a Plank Owner for the National Museum of the Surface Navy. **Sign up is free!**

News Around the Fleet

■ New Movie Shot Aboard Fall River Battleship

He's not a member of the paparazzi, but Mayor Paul Coogan did manage to get a somewhat distant eyeful of three *bona fide* movie stars Friday night.

Coogan says he spent about an hour aboard the stern deck of the Battleship *Massachusetts* as Meryl Streep, Leonardo DiCaprio and Jennifer Lawrence acted in a scene for a movie to be called "Don't Look Up."

The scene was shot on a stage that had been built to accommodate cameras, crew and cast, he said.

The production company for the Netflix movie – which has been described as a satirical, political disaster movie about a killer asteroid hurtling toward Earth – had reserved the entire Battleship Cove parking lot for a dozen large actors' trailers.

Coogan said an assistant location manager had invited him to be a guest then called back apologizing that it wouldn't be possible.

He then called the mayor again to say if he could provide documentation that he had tested negative for COVID-19 it would be fine.

The mayor says he took a ride to Bristol Community College at 5:30 p.m. where a rapid test site was in operation, tested negative and drove straight to "Big Mamie."

He says he wasn't allowed to bring along his wife or anyone from his City Hall staff due to coronavirus precautions.

Coogan said before leaving



Top: The USS Massachusetts was decked out with red and blue lights; Bottom Left: Jennifer Lawrence gets her makeup done as Leonardo DiCaprio waits before shooting scenes at Battleship Cove; Bottom Right: Crew can be seen walking the deck of the USS Massachusetts at Battleship Cove in Fall River. (All Photos by Peter Pereira/The Standard-Times)

the ship his host made it clear how appreciative he and everyone else connected with the production were of the level of cooperation from the city.

"He said some towns are painful to deal with, but that was not the case here, and that's what you want," Coogan said.

The mayor also managed to record fireworks that were shot off near the ship as part of the scene, which Coogan said will last all of about four minutes in the movie once it's released.

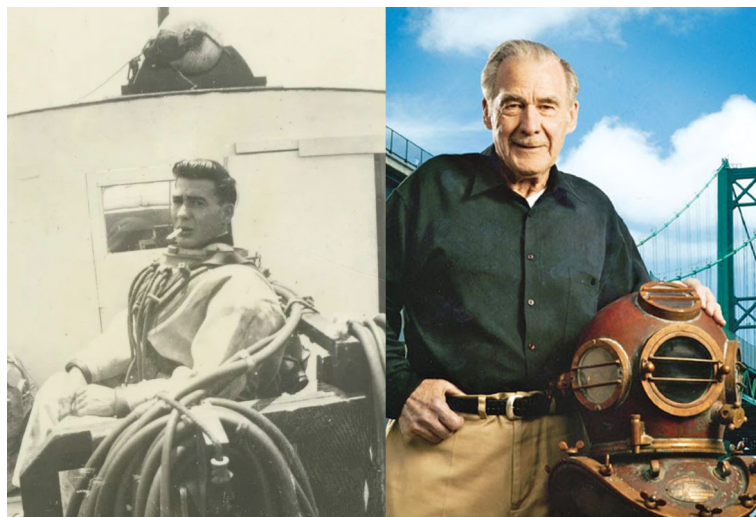
Read the Full Story in the [Providence Journal](#).

■ Torrance Parker Collection Now Online

The Los Angeles Maritime Museum is pleased to announce that the Torrance Parker Collection is now catalogued and available to researchers online at www.lamaritimemuseum.org. Torrance Parker (1928-2017) was an internationally-known commercial (hardhat) diver, author, and adventurer. Parker's collection of historic photographs, many of which were reproduced in his bestselling book: "20,000 Jobs Under the Sea", comprise the bulk of the collection, which also includes rare books, archival materials, and oral histories.

Torrance Parker learned his trade from sponge divers in Tarpon Springs, Florida at the age of 15. In the late 1940's Parker and his family relocated to San Pedro, California, where he founded Parker Diving Service, which grew to become one of the most successful diving companies on the West Coast. Parker participated in almost every major South Bay diving project, including the salvage of the bunker fuel from the Union Oil tanker Sansinena after it exploded at its berth in 1976.

Though the museum is temporarily closed, the public is welcome to send research questions to info@lamaritimemuseum.org, or



(LA Maritime Museum)

call 310-548-7618 ext. 215 for assistance. The museum continues to seek donations of collections pertaining to the history of the Port of Los Angeles. For more information please visit the museum's [website](http://www.lamaritimemuseum.org).

■ USS Kidd Partners with STMPD Legacy

USS Kidd Veterans Museum has partnered with STMPD Legacy to create a line of apparel presenting the accomplishments of Black Americans in the U.S. military to a new audience. Represented by the designs are the 761st Tank Battalion, the Tuskegee Airmen, and the first Black American women officers in the Navy.

The 761st Tank Battalion, made up primarily of African Americans, was formed in 1942 at Camp Claiborne, Louisiana. The unit chose a black panther as their insignia and the motto "Come out fighting." The Battalion was awarded a Presidential Unit Citation for their service in Europe during World War II.

The Tuskegee Airmen, popularly known as the Red Tails, were the first Black military aviators in the U.S. Armed Forces. Formed in 1941, the unit trained at several airfields surrounding Tuskegee Institute in Alabama. According to the rosters, there were at least ten Tuskegee Airmen from Louisiana.

In November 1944, Harriet Ida Pickens and Frances Wills graduated from the Naval Reserve



Kyle Perrilloux with STMPD Legacy's new designs in the USS Kidd Veterans Museum Store. (USS Kidd Veterans Museum)

Midshipmen's School (Women's Reserve) at Northampton, Massachusetts. In December of that year, they received their commissions as WAVES officers. WAVES were assigned around the world, including the U.S. Naval Station Algiers in Louisiana.

According to STMPD Legacy founder Kyle Perrilloux, "Our apparel strives to share the courageous stories of Black people in America and is designed to promote conversations about historical people of color whose legacies are

not traditionally shared."

The shirts are co-branded as STMPD Legacy and USS Kidd Veterans Museum. The shirts are available at the Museum's Store. USS Kidd Veterans Museum is open daily, 9:30 to 3:30, with a few holiday exceptions. The Museum is located on the Riverfront in Downtown Baton Rouge.

For more information about STMPD Legacy, visit the website www.stmpdlegacy.com.

■ Two HNSA Fleet Members Receive Awards From National Historic Ships UK



We are pleased to announce that two HNSA Fleet Members received awards at the National Historic Ships UK's annual awards ceremony. The ceremony is a celebration of maritime heritage around the United Kingdom's coasts, lakes, canals, and rivers. The following information was included by National Historic Ships UK on the two winners we are mentioning, HMS *Belfast* and the *Medway Queen*.

Bravo Zulu to both historic ships! National Historic Ships UK is an Associate Member of HNSA.

National Flagship of the Year 2020

HMS Belfast

Royal Navy warship, 1938
London



The 2020 National Flagship was awarded to HMS *Belfast*, London, for their creative means of public interaction online including learning resources, virtual tours and sharing stories about the ship via a dedicated website for HMS *Belfast*'s 80th birthday. The National Flagship received a grant of £500 to be spent on the vessel or related digital activities.

Regional Flagship of the Year
South East

Medway Queen

Paddle steamer, 1923
Gillingham, Kent

In recognition of their PR drive to promote the ship's planned visit to Ramsgate which resulted in the team developing both a new book *Memories of Dunkirk* and a virtual online tour of the ship.



■ Museum Assessment Program (MAP) Deadline

Since its inception, the Museum Assessment Program (MAP) has helped more than 5,000 small and mid-sized museums of all types strengthen their operations, plan for the future, and meet field-wide standards.

AAM is now accepting applications for the next MAP class, including for two new MAP assessment types: Board Leadership and Education & Interpretation.

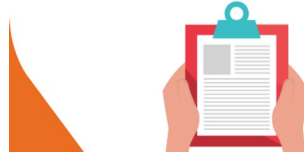
The deadline to submit an online application is February 1, 2021.

They welcome applications from all states, museum types and sizes! We are particularly interested in reaching specialty museum types such as science museums; children's museums; gardens/arboretums; and tribal, ethnic, and culture-specific museums.



Museum Assessment Program (MAP)

Apply by February 1, 2021



Please let AAM know if you have any questions or if they can provide any additional support or help with customizing your message by emailing map@aam-us.org or calling 202-289-9118.

■ Lilac Steaming Ahead & Moving Forward



Lilac's youngest volunteer inspects her propellers. They will be moved off the Buoy Deck so the blades can be repaired. This will ready them to be re-installed and put back into operation. (Lilac Preservation Project)

Lilac moved from Hudson River Park's Pier 25 on Monday, November 16th to Caddell Dry Dock and Ship Repair on Staten Island.

During the week that *Lilac* was there, students Ian Cosic and Cross Weeks from Webb Institute, a college that grants dual degrees in naval architecture and marine engineering, got to work on the ship. They conducted an inclining experiment as part of a thesis project under the supervision of Professor Bradley D.M. Golden. They are very pleased to support this educational endeavor which also provided information to assist in planning future modifications to allow *Lilac* to carry passengers.

While at the work berth, debris generated by months of work completed by *Lilac's* volunteers was removed. The propellers were lifted off the Buoy Deck where they have been

stored since 2003 and set aside for repair. The fuel tanks were cleaned. Our deck generator was moved inside to renovated space with a new day tank.

Caddell's generously donated the temporary work berth, crane service and use of weights for the test. They also helped the crew move the props and dispose of debris. Miller's Launch donated the tow to move the ship. And, Coast to Coast serviced our tanks for only the cost of waste disposal.

As bountiful as these contributions were, they won't cover everything. There will be disposal fees, supplies, and labor for us to cover. And, when we move from Caddell's we hope to go to an industrial berth for the winter to do even more work. That berth will allow us to continue to move forward on restoration, but may require docking fees. Please support our progress with a donation of your own using the link [HERE](#).

■ USS Yorktown Foundation Donor Provides New Tires For More Than 20 Aircraft at Patriots Point

A donation to the USS Yorktown Foundation is funding the replacement of 72 tires on 22 different aircraft at Patriots Point Naval & Maritime Museum. The \$65,000 project also includes structures that will be built to support the planes and helicopters so that their full weight will not rest on the new tires.

Among the aircraft getting new tires are the museum's F6F Hellcat, F4F Wildcat, F4U Corsair, SBD Dauntless, F-14 Tomcat, and CH-46. The tires that are being replaced have been on the planes and helicopters since their arrival at the museum, many date back to 1976 when Patriots Point first opened to the public.

"Having new and inflated tires on these historic aircraft will do even more to bring them to life," said Patriots Point Naval & Maritime Museum Executive Director Larry Murray. "We couldn't be more thankful for the continued support of the USS Yorktown Foundation and its donors, especially during the current pandemic. Projects like these make an immediate difference to the visitor experience."

The tires were purchased through Beck Tire International. The company spent the last few months locating proper tires for each aircraft across the entire country. The installation will last a least two months.

"The USS Yorktown Foundation supports the



(Patriots Point Naval & Maritime Museum/Chris Hauff)

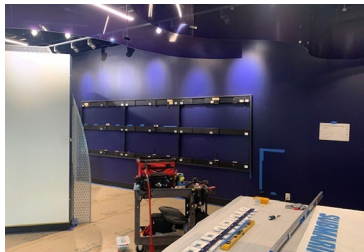
Patriots Point Naval & Maritime Museum by raising money for special projects, exhibit enhancements, and education," said Foundation Chairman Chauncey Clark. "Thanks to a donor with a passion for aircraft, we are able to come in and really make a visible impact by replacing these tires. We hope this project will encourage others to support the museum."

[View the Full Story from the Press Release.](#)

■ Pacific Fleet Submarine Museum Renovation

Chuck Merkel, Executive Director of the Bowfin Submarine Memorial and Park, provided us with a variety of new pictures on the construction of the renovated Pacific Fleet Submarine Museum. The following images are from that renovation progress they have made in the past year during the COVID pandemic.

You can access a cache of videos of the renovation on a Google Drive link [HERE](#). Photos by Bowfin Submarine Memorial and Park/Sarah Bellian.





HAIL AND FAREWELL

■ New Curator at USCGC *Ingham*

The USCGC *Ingham* Museum has also added a new member to their four-man team. A curator Position has been established and Rodney Richardson was appointed due to his outstanding administrative background. Rodney Richardson assumed the duties as the *Ingham's* museum curator in August 2020. Prior to assuming those duties, he had volunteered over 500 hours on restoration projects on the various decks and most recently working to expand *Ingham's* secure teletype room adjacent to the radio room.

Rodney is a native of Miami, Florida. He enlisted in the U.S. Marine Corps in 1985 and became a field radio operator. His first assignment was with 4th Air Naval Gunfire Liaison Company (ANGLICO) where he earned his gold jump wings and crossed trained as a forward observer. In 1990 he deployed with an ANGLICO Platoon for Desert Shield / Desert Storm and served as the Team Chief of Fire Power Control Team 5 providing Close Air Support and Naval Gunfire missions to 1st Light Armor Infantry (LAI) as part of Task Force Ripper. His ANGLICO unit is credited with Calls for Fire



using Naval Gunfire Support from the USS *Missouri*. He later received his commission as a 2ndLt. in the U.S. Marine Corps in December of 1992. Upon completing The Basic School (TBS) in Quantico, VA, he was transferred to Marine Corps Air Ground Combat Center, Twenty-Nine Palms, California. There he trained as an Aviation Command and Control Officer. His first assignment was with the Direct Air Support Center (DASC) in Okinawa.

He served as the Operations Officer for Marine Air Support Squadron 2 in Okinawa and deployed as the Officer in Charge

of the Marine Air Control Group Detachment supporting HA/DR Operations in the Philippines. Upon completion of a successful tour of duty he was sent to the Naval War College in Newport, RI where he completed Command and Staff and earned a Master's Degree in Strategic Studies. In his off-duty time, he attended Harvard Extension School in Cambridge furthering his studies in Government and International Relations.

His education includes a BA in Political Science from the University of South Florida, a Masters in Strategic Studies from the Naval War College, Credential of Readiness from the Harvard Business School - Online, and Agile Project management from Oxford University. His personal awards include the Meritorious Service Medal, the Defense Meritorious Service Medal, the Naval Commendation Medal, and the Navy Achievement Medal with Combat 'V' for Valor.

■ HNSA Executive Director Position



Dr. William Cogar, Executive Director of HNSA, November 2014, is retiring at the end of March. The Board has the following Position Description. The deadline for applications is 15 March 2021.

[READ THE POSITION DESCRIPTION](#)

From the Executive Director:

For multiple reasons, mostly personal, I have decided to retire, effective 31 March. While bittersweet because since becoming HNSA's Executive Director in November 2014, it is time to hand the baton over while the opportunity exists to implement significant strategic changes for the Association on behalf of the Fleet Members. I hope that I have contributed to the success of the Association but more importantly to the HNSA Membership. I sincerely hope that I have helped in ways that made differences for the better. These are challenging times, but for all connected with historic naval ships, please take heart that the same commitment that was evident in those who built and served on the ships that are now our historic museums must be our commitment, too. We owe it to them to serve the public by preserving these great vessels and telling their inspirational stories to many more generations of visitors. Let's work to get our ships back open to become the national treasurers that they are. Thank you for the great time and the opportunity to serve the historic naval ships community!



Historic Naval Ships Association

To Support the Preservation of Historic Naval Vessels &
To Honor Those Who Serve at Sea

Dr. William B. Cogar
Executive Director

626-C Admiral Drive
Box 320
Annapolis, MD 21401

443-949-8341

ExecutiveDirector@
HNSA.org

Layout: Matthew T. Eng

Mike Carr
USS *Missouri*
President

Janet Cobb
USS *Alabama*
Vice-President

John Elliker
Treasurer