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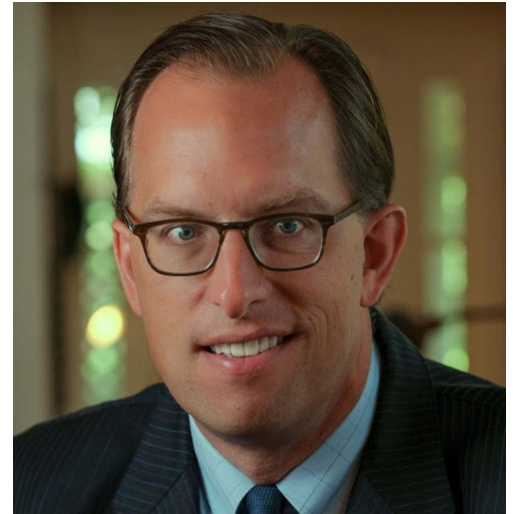
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Constitution Museum Awards

■ A Salute to Maritime Heritage for Two Recipients



We are pleased to highlight the awards recipients this year. *PT-305* is a Fleet Member of HNSA and Mr. Hornfischer was our keynote speaker at the 2016 HNSA Conference on the *Lexington* in Corpus Christi, TX.

The 2018 recipient of the Don Turner Award:

***PT-305* Restoration Team
National WWII Museum,
New Orleans, LA**

Over the past decade, a team of staff and volunteers at the National WWII Museum in New Orleans, LA has worked to fully restore a World War II-era PT Boat using primary sources and original parts as often as possible. Completed in 2016, *PT-305* is now the only fully operational PT Boat accessible to the public today.

The Don Turner Award is given annually to a person or team of people who have contributed to efforts to preserve important vessels or who have made significant contributions to our knowledge and understanding of ship design and construction.

The 2018 recipient of the Samuel Eliot Morison Award:

**James D. Hornfischer
Naval historian and
bestselling author**

Mr. Hornfischer has published four bestselling books on the history of World War II in the Pacific theater, including his most recent work, *The Fleet at Flood Tide: America at Total War in the Pacific, 1944-1945*. Through meticulous research and compelling prose, his books bring to life the heroism and harrowing dangers of this pivotal chapter in naval history.

The Samuel Eliot Morison Award honors a person whose public service has enhanced the image of USS Constitution and who reflects the best of Admiral Morison: artful scholarship, patriotic pride, and eclectic interest in the sea and things maritime and a desire to preserve the best of our past for future generations.

News Around the Fleet



■ WWI Commission Announces 'Bells of Peace' on Armistice Centennial

The World War One Centennial Commission, along with the Pritzker Military Museum & Library, the Society of the Honor Guard of the Tomb of the Unknown Soldier, the American Legion, and the Veterans of Foreign Wars, today announced **BELLS OF PEACE: A WORLD WAR ONE REMEMBRANCE**.

BELLS OF PEACE is a collaborative program, whereby American citizens and organizations, across the entire country, are invited to toll bells in their communities twenty-one times on Sunday, November 11, 2018 at 11:00a.m. local time.

Conceived and designed in collaboration with the nation's veterans of service with the Honor Guard at the Tomb of the Unknown Soldier, the bell tolling provides a solemn reminder of the sacrifice and service of veterans of World War I, and all veterans.

Bells will be tolled in communities across the nation, in places of worship, schools, town halls, public carillons, and cemeteries, to mark the centennial of the Armistice that brought an end to hostilities, in what Americans fervently hoped had been "The War to End All Wars."



1918-2018

BELLS OF PEACE

A World War I Remembrance

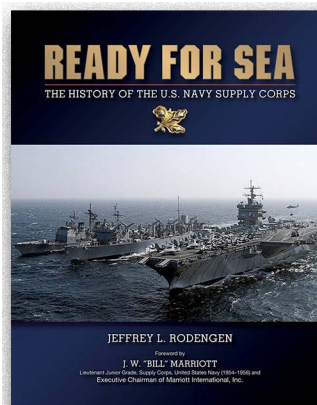
This nationwide program is designed to honor those American men and women who served one hundred years ago, during World War One. The war ended by an armistice agreement between the warring countries at 11a.m. on November 11th, 1918.

SIGN YOUR SHIP UP AT THIS LINK

■ Ready for Sea: The History of the U.S. Navy Supply Corps

For more than 200 years, the United States Navy Supply Corps has provided crucial support to sailors serving all over the world. Sailors are fed, paid, clothed, and armed by this group of men and women who keep the Navy running. The Navy Supply Corps history dates back to the early days of the United States when George Washington appointed Tench Francis to the position of purveyor of supplies on February 23, 1795. In this encompassing history, read firsthand stories of Supply Officers as they invented new ways to get supplies to ships, pushed for innovation in food preparation and uniform design, and fought alongside other sailors in battle.

This is a publication worthy of inclusion in Fleet Members' gift shops. The book is published by the newest Associate Member of HNSA, The U.S. Navy Supply Corps Foundation. To order the book, contact Ms. Tiffany Schad at tiffanyschad@gmail.com.





New Jersey Gun Barrel Dedication

Philadelphia Navy Yard

A 16-inch gun barrel, once used aboard the USS *New Jersey* in World War II and the Korean War, was formally dedicated as a memorial at the Marine Parade Grounds at the Philadelphia Navy Yard during a ceremony was on Wednesday, May 23, the 75th anniversary of the commissioning of the USS *New Jersey* into the United States Navy.

"To dedicate the barrel on this important date is a fitting end to the journey of this historic gun barrel," explained Phil Rowan, the CEO/Executive Director of the Battleship *New Jersey* Museum and Memorial. "From saving the barrel from being scrapped over a year ago, to transporting it by railroad, to now having it as the permanent display at the historic Navy Yard is a great accomplishment. We thank PIDC, and all our donors and partners for their part in this significant piece of history."

The 16-inch gun barrel, which is 68-ft long and weighs 120 tons, was removed from the USS *New Jersey* in 1954.

The barrel, which once fired a 2,700-lb projectile as far as 24 miles, was relined and placed in storage with two other 16-inch barrels at Norfolk Naval Shipyard's Saint Juliens Creek Annex, where they laid for more than 60 years.

The Battleship *New Jersey* Museum and Memorial, however, had other plans for the gun barrels. Funds were raised and partners such as the Norfolk Southern Railroad and the Mahan Collection assisted in moving the barrels. Now all three barrels have new homes and

are being restored. One barrel will be on landside display at the Battleship *New Jersey*, one will

"To dedicate the barrel on this important date is a fitting ending to the journey of this historic gun barrel."

Phil Rowan
CEO/Executive Director
Battleship *New Jersey*

be on display at the Mahan Collection in Basking Ridge, NJ, and the third gun barrel will be on display for visitors to the Navy Yard. The Navy Yard's Marine Parade Grounds, located at South Broad Street & Intrepid Avenue, is fitting location for the 16-inch barrel.

The USS *New Jersey* was built and launched from the Navy Yard on December 7, 1942, just 1400 yards southwest from this site.

For more information, see the full article [HERE](#).

Naturalization Ceremony Held Aboard *New Jersey*

At the annual naturalization ceremony aboard the historic battleship, the 42 immigrants stood together, raised their right hands, and repeated the oath that made them citizens. After speeches from officials including U.S. Sen. Cory Booker, they each received a certificate and dispersed to hug their family members and friends. Some registered to vote on the spot. Some scooped hot, tired

toddlers into their arms and carried them toward shore and more celebrations.

They hail from 29 different countries, some from as far away as Vietnam and Cameroon and others from as close as Canada and Mexico.

In his address, Booker, D-N.J., urged the new citizens to help the United States to become "a more perfect union" with more love and equality among its residents. He said true patriotism isn't just loving the country, it's loving all its people.

"America has always been aspiring to be about love. Love sees the worth and sees the dignity of



David Fernandez, in black, takes the oath of allegiance along with 41 others and led by John Thompson, left, Newark District director for U.S. Citizenship and Immigration Service, at a naturalization ceremony on the Battleship *New Jersey* on July 4, 2018.(NJ.COM)

everyone, understands that we all have something to contribute, that we need each other, that we share a common destiny," Booker said. "That indeed those Latin words so associated with the truth of our nation, 'e pluribus unum,' is about love. At a time when we often see such hatred and bigotry and meanness in our country, we need to hail the truth of our nation: that we are here because of love."

[READ THE FULL STORY AT NJ.COM](#)

[WATCH THE VIDEO](#)



United States senator Cory Booker (D-NJ) speaks to the newest citizens during Wednesday's Naturalization ceremony aboard the battleship USS New Jersey, Camden NJ July 4th 2018 (NJ.COM)

■ Keyport U.S. Naval Undersea Museum Hosts DSRV Reunion

The U.S. Naval Undersea Museum hosted the first ever deep submergence rescue vehicle (DSRV) reunion in the Pacific Northwest in Keyport, Wash., July 28.

The reunion included DSRV 1 *Mystic*, on display outside the museum, and a speaker panel of three former DSRV pilots who came together to share stories and personal recollections of working within the DSRV program.

According to the U.S. Naval Undersea Museum, the sinking of fast-attack submarine USS *Thresher* (SSN-593) in 1963 revealed significant limitations in the Navy's deep-sea capabilities. The Navy formed the Deep Submergence Systems Project in 1964 to develop a new rescue vehicle and expand its abilities. As a result, DSRVs 1 and 2, *Mystic* and *Avalon*, launched in 1970 and 1971, became operational in 1977, and served as the Navy's primary submarine rescue system through 2008. Now retired, they remain two of the most technologically advanced submersibles in existence.

"There is equipment in these vehicles that was also used in the construction of space shuttles," said retired U.S. Navy Master Chief Sonar Technician Todd Litke, former senior enlisted leader of *Mystic*. "There's no formal training or school for a submersible like this. The people who gave the on-the-job training, as well as those who were trained, were some of the best people in the submarine

force. The learning curve was huge, but so were the stakes that these vehicles were designed for."

Although the Navy conducted numerous practice exercises with the DSRVs, they have never been used for a real-life rescue operation since no American submarine has sunk since the DSRV program began.

[READ THE FULL ARTICLE](#)



KEYPORT, Wash. (July 28, 2018) Retired U.S. Navy Cmdr. Rick Barnes, former officer in charge of Deep Submergence Rescue Vehicle *Mystic* (DSRV 1), from San Diego, Calif., tours the vehicle during a DSRV reunion at the Keyport U.S. Naval Undersea Museum. The Naval Undersea Museum strives to connect veterans, active-duty Sailors, and the national audience with the history, technology, and operations of the undersea Navy. (U.S. Navy photo by Mass Communication Specialist 1st Class Ryan J. Batchelder/Released)

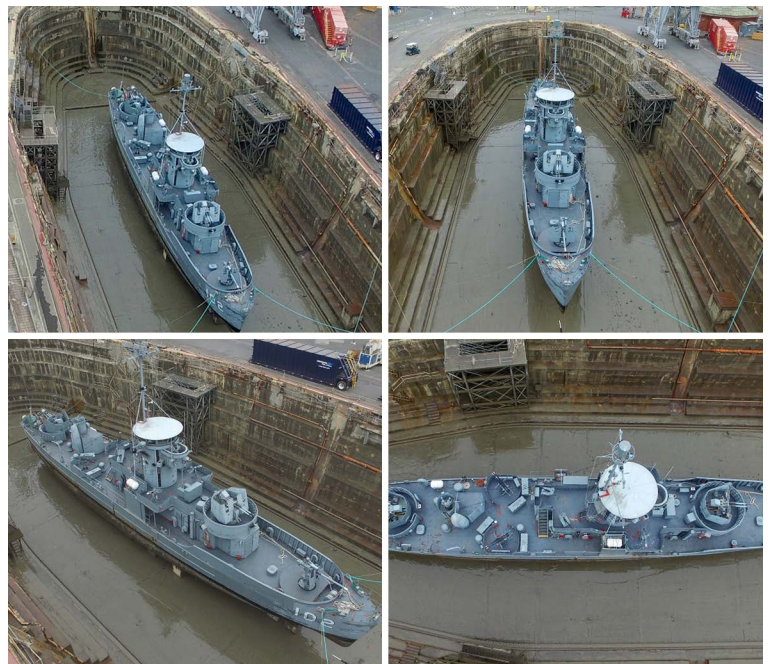


KEYPORT, Wash. (July 28, 2018) Retired U.S. Navy Master Chief Sonar Technician Todd Litke, former senior enlisted leader of Deep Submergence Rescue Vehicle *Mystic* (DSRV 1), delivers remarks during a DSRV reunion at the Keyport U.S. Naval Undersea Museum. The U.S. Naval Undersea Museum strives to connect veterans, active-duty Sailors, and the national audience with the history, technology, and operations of the undersea Navy. (U.S. Navy photo by Mass Communication Specialist 1st Class Ryan J. Batchelder/Released)

LCS-102 in Drydock

After several delays and considerable patience on the part of the crew of *LCS-102*, the vessel got into the Mare Island Dry Dock on 17 July. Congratulations and hope the work is thorough, timely and within budget! See the images attached.

The last survivor of the 130 LCS vessels (known as the Mighty Midgets) built for the Navy, she was designed for close-in fire support during amphibious landings. But these versatile ships would also perform fire fighting, towing, damage control, convoy escort duty, underwater demolition team support, anti-smuggling patrol, smoke screen (fog) generation, anti-suicide plane and boat operations, and the rescue and medical assistance for survivors of damaged ships. For more about this Mighty Midget, please go to [THIS LINK](#).



LCS-102 in Drydock at Mare Island, 17 July 2018

■ SS *Jeremiah O'Brien* 75th Birthday Celebration

Visitors to Fisherman's Wharf or passengers on ferryboats bound up the bay often notice two vessels painted wartime gray tied up at San Francisco's Pier 45. One is a medium sized cargo ship, blocky and business like: the *SS Jeremiah O'Brien*. The other is lean and trim, the submarine *USS Pampanito*. They are not like something you expect to see on a city waterfront. Nor do they have the old time look of the museum ships at the San Francisco Maritime National Historical Park, not far away.

These two vessels are both veterans of World War II, living memorials to the U.S. Navy and the U.S. Merchant Marine. This fall they are celebrating their 75th birthdays. Both were built in 1943 only a few miles from each other. Both had distinguished wartime careers, but neither the submarine or the gray cargo ship were expected to last. That they have survived for 75 years is a miracle in itself.

The *USS Pampanito*, which was the newest submarine in the U.S. Navy when she was commissioned on a cold November day in 1943, was nearly lost on her first patrol. The sub was hunting an enemy convoy when destroyers dropped depth charges for hours. It was a close call. "We said our prayers," an officer said.

The Liberty Ship *Jeremiah O'Brien*, which carried ammunition, and tanks, and soldiers to the D-Day invasion, became obsolete when the war ended and spent 33 years rusting away in a maritime graveyard until she was rescued by volunteers to sail again—and even return to the Normandy beaches.

There will be a big celebration November 10th and 11th at Historic Pier 45 to honor the 75th birthday of these two gallant vessels. There will be music, dancing, contests, memories and a special bay cruise as we celebrate the Greatest Generation of men and women who built and served aboard the



Pampanito and the *O'Brien*. We will also be joined by President Roosevelt's yacht, the *Potomac*, which will dock at Pier 45 for the evening to help celebrate this special event.

It took courage and devotion to sail these two in wartime. And it took devotion and very hard work to keep them afloat for another generation. It is a gift from one generation to another—a fine present for a 75th birthday.

For more information about this special event, please go to www.maritime.org. To receive special event ticket pricing for HNSA members, please use code: HNSA15 for evening only event, or HNSA25 for VIP evening and bay cruise events.

New Photography Exhibit

Puget Sound Navy Museum

For turn-of-the-century Navy sailor and photographer John Steen, the most interesting aspect of the rapid growth the Puget Sound Navy Yard experienced in the early 20th century wasn't the numerous ships constructed and maintained there in the lead up to and during World War I.

Rather, it was the people who worked at the shipyard and Steen used his camera to document their lives, whether they were on or off the clock.

The Puget Sound Navy Museum unveiled a new exhibit to display the images produced by Steen, one of the first photographers to document the shipyard and those who worked there.

"World War I was a really interesting era of the shipyard, because it really was the time that cemented the shipyard as a really important place here," said museum curator Megan Churchwell. "And to see all of the people who made that happen is a really interesting lens."

The exhibit displays up to 20 of his images, with the goal of eventually cycling through some 500 images from his collection, Churchwell said.

Steen's body of work was recently donated to the museum by one of his relatives who was preparing to move and didn't have enough space to keep the images.

"It's been a really fun collection to work with," she said. "You never know what's going to walk through the front door as a donation here. Most of the things we get are a one-off thing, so it's pretty unusual to get a photographer's entire body of work."

"There's really interesting reflections going on, and that's not something you usually see from the Navy photographers of that era."



[READ THE FULL ARTICLE](#)



HAIL AND FAREWELL

Jason William Hall

October 16, 1974 - June 28, 2018

Jason W. Hall on June 28, 2018 of West Deptford, NJ, formerly of Philadelphia, PA. Age 43. Loving son of Scott Hall and Denise (nee Dugay) of West Deptford, NJ, formerly of Jefferson, NH. Beloved nephew of Nancy Chamorro, Methuen, MA and Bruce Hall, Manchester, NH and many cousins.

A BA graduate of Plymouth State College, Plymouth, NH. Jason was the Director of Curatorial Affairs & Education at the Battleship New Jersey in Camden, NJ. He previously worked at the Wright Museum, Wolfeboro, NH, Springfield Armory (as an interim National Park Ranger), Springfield, MA, Manassas National Battlefield Park, Manassas, VA, Airmen Memorial Museum, Suitland, MD and the National Guard Education Foundation, Washington, DC.

He was an avid military historian and did numerous military history presentations. He participated in many Civil War and WW II battle reenactments. One of his passions was collecting books of which he had

HNSA is extremely sad to lose a long-time friend and keen supporter with the untimely death of Jason Hall who served as editor of the Anchor Watch from 2008 through 2014. Many comments have come to the HNSA office with words of sadness at learning of Jason's death.



over a thousand. He also wrote articles in numerous publications. He loved traveling and being with family and friends.

In lieu of flowers, donations may be made to the National Brain Tumor Society, 55 Chapel St., Suite 200, Newton, MA 02458 or the Battleship New Jersey.

Historic Naval Ships Association

To Support the Preservation of Historic Naval Vessels &
To Honor Those Who Serve at Sea



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