



Contents

HNSA 2018 Conference..... 1

AROUND THE FLEET

- USS Cod 75th Birthday..... 2
- AAM and Blue Star Museums..... 2
- News from HRNM..... 3
- Constitution News..... 3
- Hell Below Returns..... 4
- Maine Gun Conserved..... 4

HAIL AND FAREWELL

- HRNM Welcomes New Face..... 5
- Staff Changes at Patriot's Point..... 5
- New Turner Joy Director..... 6
- Texas Says Goodbye to Snipe..... 6
- New Faces at Texas..... 7
- Back Matter..... 8

2018 HNSA Conference

■ September 25th - 28th, 2018 • Bremerton, Washington



(Top Left, USS Turner Joy; Top Right, Puget Sound Naval Museum; Bottom Left, Naval Undersea Museum; Bottom Right, Kitsap Conference Center)



The meeting is a great opportunity to meet and reconnect with colleagues - and of course, enjoy camaraderie."

Bill Cogar
HNSA Executive Director

The beautiful Pacific Northwest is the venue for this year's HNSA Conference, hosted by the USS Turner Joy (DD-951) and supported by the U.S. Naval Undersea Museum and the Puget Sound Naval Museum. The Conference will explore topics central to the success of our ship-museums. Experts from inside and outside the HNSA fleet community will discuss relevant topics that impact historic ships.

The meeting is a great opportunity to meet and reconnect with colleagues - and of course, enjoy camaraderie. We are fortunate to have several companies and organizations that are sponsoring this year's Conference with

important products and services that relate to the success of our ships. We are especially pleased that PPG Paints is this year's Conference Sponsor!

In addition to the Friday evening Banquet and Award ceremony, the Conference will have several social activities and receptions, including an evening cruise to the Suquamish Tribe's Kiana Lodge for dinner.

Don't miss this exciting and enjoyable time!

Here is the link for registration, contacting the hotels at which rooms have been blocked for those coming to the Conference at a special rate, and additional information.

For any details and questions, please do not hesitate to contact Bill Cogar at executivedirector@hnsa.org and 443-949-8341.

The program promises to be the best yet in terms of quality and value of the presentations. The program will be up on the Website soon.

News Around the Fleet



■ USS Cod Celebrates 75th Birthday: Cake, Bugs, and a Bang

During World War II the USS Cod submarine sunk five Japanese ships with its five-inch deck gun.

On Thursday the sub, now docked on the city's waterfront, added to that tally when the gun figuratively blew out the imaginary candles on a very real birthday cake marking the 75th anniversary of the Cod's June 21, 1943, commissioning.

At the time of that commissioning, the \$9 million Cod was the latest in the Navy's undersea fleet of more than 250 submarines.

After the war the sub came to Cleveland to serve in Navy Reserve training in 1959, then was transferred in 1976 to the volunteer organization that now maintains this National Historic Landmark as a memorial and museum, open from May 1 through September 30.

More than 100 people, plus a few hundred pesky Lake Erie muffleheads, attended birthday ceremonies at the USS Cod Submarine Memorial, 1201 North Marginal Road.



(Images courtesy of Cleveland.com)

[READ THE FULL ARTICLE \(CLEVELAND.COM\)](http://CLEVELAND.COM)

■ News for Veterans and Blue Star Museums from AAM

More than 2,000 museums across the country have signed on to be a Blue Star Museum—will yours be joining them?

The Blue Star Museums program provides free admission to our nation's active-duty military personnel over the summer (Memorial Day weekend through Labor Day). This initiative is a collaboration between the National Endowment for the Arts, Blue Star Families, and the Department of Defense, and participating in it is one way museums can express appreciation to our military for their service. It also provides a way for military families to feel connected to their community, especially as some face frequent relocations.

Contact bluestarmuseums@arts.gov at any point during the summer to join. Find the list of participating museums at arts.gov/bluestarmuseums and follow #bluestarmuseums on Twitter and Instagram.



**American
Alliance of
Museums**

“It also provides a way for military families to feel connected to their community, especially as some face frequent relocations.”



News From HRNM

Norfolk, VA

■ HRNM Gathering Artifacts for New Vietnam Exhibit

As part of the collections effort for the upcoming Vietnam exhibit, the Hampton Roads Naval Museum received a donation of a flag from *PBR-109*, which bears the evidence of combat from the Mekong Delta in the form of a bullet hole in the right center portion of the flag. The museum is developing the new exhibit to commemorate the 50th anniversary of the Vietnam War, and highlighted within the exhibit will be personal experiences of Sailors and Marines from interviews that personnel from HRNM have been conducting.



■ New Jersey Gun Barrel Dedication at Philadelphia Navy Yard

Major William Appleby, USMC, presenting a regimental crest as an award to Curator and Deputy Director Joseph Judge. (Photo Credit: Clay Farrington, Historian-Hampton Roads Naval Museum.)



On June 13, the Hampton Roads Naval Museum accepted an award from the U.S. Marine Corps' Security Forces Regimental Training Company from Chesapeake, VA. The award was presented by Maj. William Appleby. HRNM's curator and deputy director, Joseph Judge, accepted the award on behalf of the museum. The award was presented in appreciation for the museum's assistance and coverage for the first ever USMC Mess Night onboard USS *Wisconsin* last month.

**CONSTITUTION
NAMED BEST
HISTORIC SITE
IN BOSTON**

The USS *Constitution* Museum recently won the Boston Parents Paper's Family Favorite 2018 Award for "Best Historic Site."

Congratulations to our friends at the *Constitution* Museum!



■ *Hell Below* from Smithsonian Channel Returns!

Submarine attacks are among the most feared forms of maritime warfare. During World War II, these underwater campaigns had no borders – spanning from the frigid waters of the North Atlantic to the crystalline expanse of the South Pacific. The U.S. Navy and the other Allied powers faced off against German U-boats and Japanese forces set on unrestricted submarine warfare. *Hell Below* details both the successes and tragedies of these underwater conflicts in World War II and during the Cold War with *all new episodes beginning Sunday, July 1 at 9 p.m. ET/PT* on Smithsonian Channel.

Hell Below profiles the strategic and military masterminds behind these submarine campaigns as well as the rapidly evolving technology used in stalking and battle. Each hour-long episode features expert analysis and stock footage along with dramatic re-enactments filmed aboard authentic World War II-era submarines, placing viewers in the



heart of battle.

The season premiere, “In Enemy Waters,” tells the story of the USS *Silverides* during World War II. Under the command of charismatic Lt. Cdr. Creed Burlingame, the USS *Silverides* sets course for Guadalcanal as part of the campaign to liberate this key island in the Pacific. While the crew must prevent Japanese supplies and reinforcements from reaching Guadalcanal at all costs, it faces unexpected challenges, including a desperately ill crewmember needing emergency surgery as the

sub enters a battle zone close to the Japanese stronghold of Rabaul.

In the series finale, World War II gives way to the Cold War and the stealth strategy of global superpowers. *Hell Below* joins the Soviet submarine *B-59* en route to Cuba, carrying a nuclear-tipped torpedo that brings the world closer to nuclear war than anyone ever imagined.

[VIEW SERIES WEBSITE](#)

■ Battleship *Maine* Gun Restored in Charleston

After a multiyear long conservation treatment by conservators at Warren Lasch Conservation Lab in North Charleston, SC, a gun from the Navy’s battleship USS *Maine* was returned to NHHC’s Collection Management Facility in Richmond, VA, June 19. The gun, which weighs approximately 33,000 pounds, sat outdoors for more than a century at the Washington Navy Yard before the restoration. When the conservation lab received the gun, it was badly weather-beaten with rust, toxic paint, and termite damage. “You think to yourself: I’m the first person to see this inscription in 50, 60 years,” said conservator Christopher McKenzie who worked on the project. “It’s just very rewarding.” Although the restoration is complete, *Maine*’s gun will be put in storage for now. “It has been decided to not display outside due to the wear and tear by exposure to the environmental elements,” said Lt. j.g. Mary Sanford of NHHC. “There is currently

no display plan for the gun, nor has anyone requested it”

[To learn more, read the article in *The Post and Courier*.](#)



Warren Lasch Conversation Director Stephanie Crette (from right), Parker Rigging’s Eddie Parker IV and historic preservation specialist Claire Achtyl collaborate not he best way to hoist a 33,000 pound cannon salvaged from the Navy battleship *Maine*. (Wade Spees/Staff)

HAIL AND FAREWELL



■ Welcome Darcy Sink to HRNM



Darcy Sink (HRNM Photo)

Meet Hampton Roads Naval Museum's new volunteer coordinator, Darcy Sink. Sink is a Hampton Roads, VA, native with seven years' experience at local military museums, including the Old Coast Guard Station and Fort Monroe's Casemate Museum. She's energized by the depth and talent of each volunteer and relishes helping them share their expertise for the benefit of the museum and its visitors. In her free time, Darcy enjoys biking, writing postcards, and touring historic cemeteries.

■ Staff Changes at Patriot's Point

Patriots Point Naval & Maritime Museum announces several staff changes. Former Deputy Director of Operations Michael Hastings has been promoted to director of operations. Hastings started at Patriots Point in 2014 after serving more than 23 years in the U.S. Army. During that time he spent six years overseas in support of both contingency operations and combat deployments related to the War on Terror.

Hastings relieves Robert Howard, who has accepted a new position as the museum's property manager. The retired U.S. Navy captain administers the commercial leases for Patriots Point's property, and acts as the land owner representative for all matters related to the operation and construction of businesses on the 461 acres of waterfront land owned by the state agency.

Patriots Point Naval & Maritime Museum has also reorganized its information technology (IT), communications and marketing departments. Former IT and communications director Robert Clark is now leading the combined departments of marketing and communication. Network manager John Futch has been promoted to director of IT.

Also changing positions at Patriots Point is Allison Hunt, who has left her role as administrative coordinator/grants manager to lead the museum's official foundation, the USS *Yorktown* Foundation, as its executive director. Jessica Steinberg has been promoted from within the Patriots Point education department to take over as grant manager and assistant to Executive Director Mac Burdette.

■ New Director at *Turner Joy*

As many know, John Hanson, Bremerton Historic Ships Association (BHSA) President, has been serving as the Acting Director, after Frank Portello resigned to pursue another career. The BHSA Executive Board interviewed a number of candidates and selected Charlie Birdsell as the new Director.

After graduating from the Murrow School of Communications at Washington State University, he worked for the next 25+ years in the operation and management of radio stations in Spokane, Seattle, San Jose, Tucson and nationally as a consultant. He moved back to the NW and settled in Port Orchard in 2003. He was the production director for an ad agency in Tacoma for almost 10 years. He then established *Sound Voices* when we moved back and have continued to do freelance audio and voice production since. For the last 2 1/2 years, Birdsell has been the outside business developer for an employment agency—crisscrossing the county getting to know business owners and leaders along the way. He and his wife just got back from seeing their youngest of three daughters graduate in San Francisco. Empty nesters...if you call having two Corgis



Charlie Birdsell

and two miniature dachshunds around the house "empty." A couple of non-work facts: Birdsell has appeared in roughly 30 community theater productions in Tacoma and Kitsap County.

Welcome Aboard—Charlie!

■ Fair Winds and Following Seas to Norman Snipe at Battleship *Texas*!

This month we say goodbye to a very dear long-time friend, Mr. Norman Snipe. Norman has decided that after twenty-eight years working aboard the *Battleship Texas*, it is time to retire.

Staff and volunteers along with Bruce Bramlett with the *Battleship Texas* Foundation gathered at Kelly's Country Cooking to say their good-byes. Bruce presented Norman with a Henry 22 Rifle with the *Battleship Texas* logo. He also received an anchor wall hanging made from steel from the ship, presented to him by the ship's crew for his birthday. He retired and celebrated his 65th birthday on the same day which made the event even more special for him. Norman's decision to retire is going to be a huge loss for ship staff but we are all very happy for him. He is planning on helping his son build up his business of repairing lawnmowers, something Norman loves to do. His passion for building things will keep him busy no doubt but we hope he finds time to enjoy a little of his retirement with his lovely bride of thirty-five years, Delores and his children and grandchildren. Congratulations! Fair Winds and Following Seas!



■ Fresh Texas Faces

Please join me in welcoming the newest members of the Texas Parks and Wildlife Department (TPWD) family to San Jacinto State Historic Site Complex and the Battleship Texas.

Up first is Mr. Anthony Jackson who will join our grounds maintenance crew as a Maintenance Specialist II. Originally from Comfort, Texas, where he was born and raised and graduated from Comfort High School.

After high school Anthony attend A&M Kingsville where he graduated with a Bachelor's degree in Range & Wildlife Management. After receiving his degree he took a job with Primary Primates Rehab Retirement Home. Most of all the animals housed at the facility were either given up by their owners who could no longer care for them and those animals that were used for lab and research. This was their forever home where they could rest and live out the remainder of their lives in comfort.

Anthony relocated after his bride of only one year was transferred with her job. They are expecting their first baby (girl) in October. They have three dogs' two Chihuahua's, Macy and Poppy Seed and one Blue Healer, Shiloh. He enjoys woodworking, playing guitar, and getting out in nature, hiking and sightseeing.

Next up is Mr. Mark Osborne,



Anthony Jackson



Mark Osborne

our new Battleship Texas Ship Interpreter/Volunteer Coordinator. Mark considers himself a military brat, being born at Perrin Air Force Base in Sherman, Texas, and moving from one Texas base to another with his family. Mark comes to us with many years of museum experience and we are very excited to have him on board.

After graduating from Humble High School he decided to pick up and move to Washington D.C. where he spent the next eight years working at the Capital Children's Museum. Although he enjoyed working at the museum he decided Texas was his home, so he moved back and landed in Fort Worth where he spent the next five years working as the Publications Coordinator at Weatherford College.

Mark decided to further his education, so he moved to Tyler to finish his undergrad at the University of Tyler, where he received his Bachelor of Science degree. While continuing his education, he took a job at the Spindle Top Museum all while attending Lamar University where he earned his Master's in Art & History.

After graduating Lamar University he worked at The Printing Museum for the next two years.

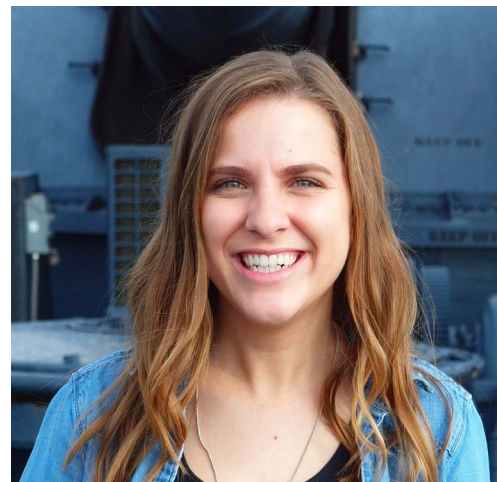
He left the museum to start his own business as a Consulting Practice which he worked at for a couple of years until he found his way to TPWD. Mark calls Houston his home which he shares with this Chihuahua, Cookie. He enjoys reading, camping and is a huge film buff. Welcome aboard Anthony and Mark.

■ Collections Management Intern at Texas

Battleship Texas is excited to announce the selection of Amanda Carter as the Lloyd J. Gregory Collections Management Intern for 2018. Throughout the course of the 400-hour internship program, the intern assists full-time staff in conducting a partial inventory of artifacts in the ship's historic collections. The inventory process includes creating and editing digital images of artifacts, performing condition reports, and updating descriptions and locations in the collections manage-

ment database, Re:discovery.

Amanda has a B.A. in History from the University of Texas and earned the M.A. degree in Public History from Texas State University. She gained extensive experience working with archival materials and twentieth-century artifacts while serving as the Intern for Museum Collections for the Lyndon Baines Johnson Presidential Library and Museum in Austin.





Historic Naval Ships Association

To Support the Preservation of Historic Naval Vessels &
To Honor Those Who Serve at Sea

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