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## Australian Sub Found

### ■ HMAS AE1 Located After 103 Years



103 years since her loss, HMAS AE1 was located in waters off the Duke of York Island group in Papua New Guinea (Photo Courtesy Australian Navy)



HMAS AE1 (The Daily Telegraph)



(Right) HMAS AE1 Wreckage (The Guardian)

(Left) HMAS AE1 Wreckage (CNN)



Australia's first submarine HMAS AE1 has been found, ending a 103 year maritime mystery.

The fate of 800 ton AE1 and her 35 crew members has remained one of the persistent mysteries of Australia's military history.

It was the first loss for the Royal Australian Navy and the first Allied submarine loss in World War I; a significant tragedy felt by our nation and our allies.

The Royal Australian Navy submarine was lost off Rabaul on 14 September 1914 with all personnel aboard.

An expedition to locate the submarine

too place in waters off the coast of the Duke of York Island group in Papua New Guinea this week. The search vessel 'Fugro Equator' located an object of interest in over 300 metres of water. Upon further inspection, confirmed the object to be AE1.

### READ MORE:

[ABC News](#)

[The West Australian](#)

# News Around the Fleet



## ■ 16-Inch Gun Barrels Return to Battleship *New Jersey*



The Big Guns Return to BB 62 (Battleship *New Jersey* Photo)

Just before dawn on January 29, two of the *USS New Jersey's* historic WWII 16-inch gun barrels arrived at the Battleship on oversized Norfolk Southern rail cars. The third barrel arrived across



## ■ Major Grant Opportunities Available

There are a number of grant opportunities currently available that were brought to our attention courtesy of Mac McLaughlin at the Midway Museum. You can see a full list of public humanities project grants can be found on the [Instrumentl](#) website.

If you are interested in these opportunities, please contact Angela Braren of [Instrumentl.com](#) on their website contact area.



the river at the Philadelphia Navy Yard, where the ship was built.

The three barrels began their final journey north from Portsmouth, Virginia, on January 13. In early February, they will be offloaded from the rail cars and later this spring they will be fully restored. The Battleship is seeking volunteers to help in the restoration process.

The Battleship wants to thank the 82 generous supporters of this project, which has reached \$128,015 towards the \$200,000 goal.

If you want to support this project, or if you know individuals/organizations that might be interested, please contact (856) 966-1652, Extension 127, or visit the [DONATION PAGE](#).

### READ MORE:

[Courier Post Story \(26 January\)](#)

Battleship *North Carolina* Named Among Best in *USA Today's* 2018 Best in North Carolina Poll

*USA Today* just completed their People's Choice Award at noon for the state of North Carolina and the Battleship placed second, amongst a strong field that included Biltmore

House, Grandfather Mountain, the Blue Ridge Parkway and many other great attractions. Mount Airy placed first, with the legacy of Andy and jobs carrying the day.



[View the Press Release](#)

“The impact of this grant will be felt well beyond the Mackinaw Area”

- Bill Marvin

# Mackinaw Receives Grant



The Icebreaker *Mackinaw* Maritime Museum is pleased to announce that it is the recipient of a \$ 300,000 Special Legislative Grant from the Michigan Economic Development Corporation. The funds will support the repainting and resurfacing of the decommissioned 290' USCGC *Mackinaw* WAGB83 which serves as a floating educational maritime museum in Mackinaw City.

The purpose of the project is to prevent this historically significant icon from further deterioration and restore it to a condition that will ensure its future as an educational Great Lakes maritime museum. Fundraising continues as this amount will not cover the entire project.

“The impact of this grant will be felt well beyond the Mackinaw Area” states Board member Bill Marvin. “This iconic historic ship will receive a complete exterior renovation that will bring it back to its original condition and further enhance the visitor’s

experience as they explore one of the true “heroes” of WWII. One more jewel being preserved so that the many visitors from all over the world, particularly children, can sense another part of Northern Michigan history, the Great Lakes Region, and Truly “Pure Michigan”. Educational and economic benefits will be a positive for a long time to come”.

The Icebreaker *Mackinaw* Maritime Museum mission is to collect, preserve, protect and interpret the rich maritime and marine history of the Straits of Mackinac and the Great Lakes. The Museum features the USCGC *Mackinaw* WAGB-83 and the important historical and present day contributions of the US Coast Guard on the Great Lakes. The Museum presents the unique maritime history, economy and ecology of the Straits of Mackinac, the Great Lakes and the State of Michigan through engaging and entertaining educational programming and interpretive exhibits.

## ■ Independence Seaport Museum Receives Grant from William Penn Foundation

Independence Seaport Museum has been awarded a \$2.6 million grant from the William Penn Foundation to open River Alive! – a landmark exhibition focusing on the Delaware River and its watershed as a living, ever-changing system whose health and sustainability is vital to our lives.

“The River Alive! exhibit has been years in the making and is a real game changer for the Seaport Museum,” said John Brady, President and CEO of Independence Seaport Museum. “It will continue to connect us with the area’s waterways by showcasing the importance of the Delaware River Watershed. Environmental changes do not happen overnight, and we could not be more grateful to the William Penn Foundation for their support and belief in this project.”

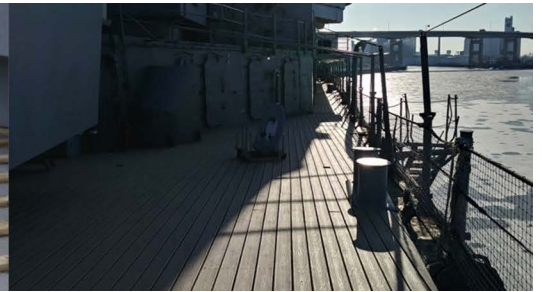
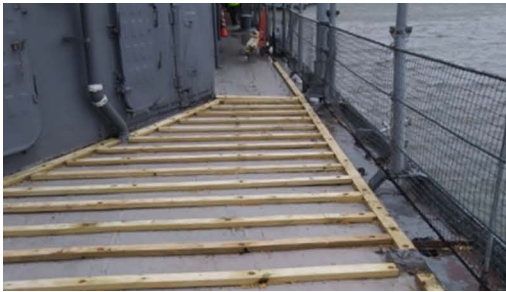


“We are excited for this exhibit to transform the way residents and visitors to Philadelphia experience the Delaware River and learn about its critical role in our well-being.”

Shawn McCaney, Executive Director  
William Penn Foundation

## ■ USS *Little Rock* Completes Re-Decking at Buffalo Naval and Military Park (Pictures)

The New Director at Buffalo Naval and Military Park, CAPT Brian Roche, USCG (Ret.), recently informed us that they have completed a re-decking of the fore-castle and port side main deck of *Little Rock* with Trex decking. The attached offer a step by step process. Great work!



[VISIT THE LITTLE ROCK WEBSITE](#)

## ■ Own a Piece of History while Supporting an American Institution

Over the course of her remarkable career, USS *Constitution* has served as a lasting symbol of our nation and its nautical heritage. While skilled craftsmen and ship restorers maintain her wooden hull, the USS *Constitution* Museum preserves the many stories of those who served aboard her. Through interactive exhibits, hands-on activities, and innovative education programs, visitors discover the history of our Nation's Ship of State and become inspired by her crew's brave example. As we celebrate "Old Ironsides'" 220th birthday and the completion of her dry-dock restoration, we present a unique opportunity to share her legacy

and take home a piece of genuine *Constitution* copper and wood. By owning a piece of "Old Ironsides," you can help ensure that her stories and enduring values continue to belong to all.

Beginning at \$1,000, each Museum Mainstay is crafted by hand and features a customizable plaque. Whether you keep this piece as a conversation-starter in your home or office, pass it on as a once-in-a-lifetime gift, or to commemorate the service of a loved one, don't miss the opportunity to own a tangible reminder of "Old Ironsides'" strength and of the many hands that keep America's Ship of State afloat.



[View the Full Press Release](#)

# HAIL AND FAREWELL



## ■ Kelly Duffy Joins NMAS Staff as Curator



Kelly Duffy was born and raised in Davenport, Iowa. She graduated from the University of Iowa with a Bachelor of Arts degree in Ancient Civilizations, a certificate in Museum Studies, and a minor in Art History. She also studied abroad in Rome, Italy and attended John Cabot University where she focused on art history. Kelly then went on to Western Illinois University where she earned her Master of Arts in Museum Studies.

Kelly has had a life-long passion for museums and knew from a young age that she wanted a career in the museum field. Her first job was as a curatorial intern from June 2010-January 2011 at the Herbert Hoover Presidential Library and Museum in West Branch, Iowa. From there she went on to be the Curator of Historical Collections at the Amana Heritage Society in Amana, Iowa from July 2011-April 2016. During this time Kelly curated many exhibits and oversaw updating and managing all three of the museum's collections; artifact, archival, and photographic. In the Spring of 2016 Kelly moved to Chicago where she was the Manager of Education and Special Projects at The Art Center-Highland Park. There she managed the school and the center's exhibitions.

## ■ New PAO at NMAS - Welcome Quintrel!

Quintrel Brown was born and raised in St. Louis, Missouri. He graduated from North Technical High School in 2008 and joined the United States Navy the following year. He completed Basic Training at Recruit Training Command and then attended Operations Specialist Apprentice Level School as a student. He reported to his first duty assignment USS *Halyburton* (FFG 40) homeported in Mayport, FL from 2010 to 2014.



During his sea tour, he deployed three times, first to the Mediterranean Sea for counter-piracy operations, then to the Horn of Africa for counter-piracy operations, and last to the Caribbean Sea for counter-drug operations. Due to his efforts onboard the USS *Halyburton*, he was awarded Sailor of the Year twice and received four Navy and Marine Corp Achievement Medals.

In March 2015, Mr. Brown started his own media production company in the heart of Chicago, IL. He was honorably discharged from the military and immediately became a contractor for Veteran of Engineering and Technology, LLC. He is currently attending Columbia College of Chicago for his Bachelor of Arts in Communication and Media Management.

In October of 2017, Mr. Brown arrived as the Public Affairs Officer of the National Museum of the American Sailor.

# JOB BOARD

## Alan D. Wilcox Seeking Leadership Role at a Historic Ship (CV)

Accomplished team builder with experience in operations, quality, leadership, customer relations, engineering, facilities management, project management, business and finance, public relations, and communications seeking a leadership role at a historic naval ship museum in operations, facilities, maintenance, events, exhibits, public relations, communications, marketing, strategic planning, or development.

### KEY ACHIEVEMENTS AND QUALIFICATIONS

- Lifelong historic naval ship enthusiast with detailed knowledge of design, production, service, modification, and disposition histories for many classes of U.S. Navy vessels
- Proudly served as watch officer in charge of a \$2 billion nuclear-powered submarine in the U.S. Navy; vital contributor during two highly successful Western Pacific deployments
- Drove multiple key initiatives with an accumulated worth over \$6 billion for a fleet of 5,000 gas turbines during a 17-year career as a Gas Turbine Services Engineer with GE Power
- Expert at Root Cause Analysis (RCA) and Corrective Action Implementation (CAI)

[VIEW FULL CV](#)

## LOOKING FOR A NEW HOME

### AN/URC-32 Radio Set

Geoffrey Phillips has an AN/URC-32 radio set that I'd like to donate to a museum ship.

It belonged to his neighbor who was a Navy veteran and a ham radio operator and recently passed away.

Although he has never plugged it in, he assured me it worked and that he had used it in the past. He purchased it at a surplus sale after retiring.

The individual pieces are all mounted in a tall rack which has a

base that allows it to lean several degrees. There's also manuals and a box of spare parts with it. It's about six feet tall and quite heavy.

If there are any museum ships looking to fill out their radio room, please let him know by emailing him at [thegeoffphillips@gmail.com](mailto:thegeoffphillips@gmail.com). The set was built in the early 60's, probably retired in the late 70's and was originally installed on the Gearing.

[Full Image List on Imgur](#)



# Historic Naval Ships Association

To Support the Preservation of Historic Naval Vessels &  
To Honor Those Who Serve at Sea



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